

LHC Oral History Audio Test Submission

To make it easier for you to assess these recordings, and make it simpler to compile the results of 130 tests, please use this form to score the audio recordings. The score should be based on the following scale:

- 5 - Perfect, no issues at all.
- 4 - Good, slight indication of the problem
- 3 - OK, acceptable
- 2 - Poor, needs improvement
- 1 - Very bad, unusable because of this issue.

Listener: Please enter your initials (with no periods)

Filename:

Enter the full name of the mp3 file you're scoring (eg. 2007.500.016-armitage-2:2.mp3)

Audibility: Are both the interviewer and the narrator completely audible and can you understand everything they're saying?

Balance: Is the balance between the interviewer and the narrator even, or is one much louder than the other?

Ends: Are the beginning and end of the recording smooth and short, or is there a long leader or trailer and bumpy sounds at each end?

Sibilance: Is there distracting sibilance in the voices (where an 's' sounds like 'ssssss' or has a screechy quality to it)?

Bumps: Are there many blips, crackles, bumps, screeches, pauses, or other distractions in the recording that should be cut out?

Noise: Are there any consistent background noises, like tape hiss, rumble, flutter or buzz that go for long periods on the tape that could be filtered?

Overall: In general, is the recording quality something we should be proud to have on the LHC website?

Comments: Please share any other comments you might have about this recording